Robert Lieblein

Video Editor | Motion Designer | Sound Creator

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View Work Portfolio: lieblein.com/work.html

Professional Summary

A professional with over 15 years of experience in Digital Media. Defines a strong ability to work within the boundaries or to be let loose into the realm of the unique. A creative energy with strong passion for artistic integrity and aesthetic value.

Core Qualifications

- Proficient in Final Cut Pro X, Adobe Premiere, After Effects, Photoshop, Illustrator, Flash and Logic
- · Creative Director on content for a diverse array of clients
- · Strong workflow and time-sensitivity experience
- · Extensive background in sound design, music composition and processing
- · Strong knowledge, understanding and appreciation of Art

Experience

Video Editor I Motion Designer

April 2018 - Current Quigley-Simpson

Los Angeles, CA

- · Working with executive management on Content development
- Brands included: Yelp, Weight Watchers, Chase, Marriott and Verizon
- · Incorporated original and stock footage imagery to produce effective content
- · Created original motion designs and appropriate timing in regards to script

Video Editor I Motion Designer February 2011- October 2018 GP Strategies / Sandy Corporation

Huntington Beach, CA

- · Created and edited educational video content for Hyundai Motor Company
- · Designed and produced interactive video applications for use online or for kiosk presentations
- Responsible for multi-project deadlines

Lead Motion Designer I Multimedia Web Designer March 2008-2010 Strategic Data Solutions Venice, CA

- Designed and maintained multimedia motion content for various clientele
- Supervised and arranged Television Hall of Fame awards ceremony visuals
- Successfully conceptualized and edited weekly videos for the Pfizer Corporation
- Developed procedures for client consultation and performed as the creative in meetings

Multimedia Web Designer & Graphic Designer

May 2002-2007 E-Line Motion Design

Hollywood, CA

- · Constructed Flash website design and development including coding and usage of video
- · Provided proposals, strategies, budgets for on-time production deliveries
- · Interfaced with clientele to find key elements such as target audience and emotional context
- · Maintained expert knowledge of cutting-edge design applications and visual strategies

Assistant Video Editor

October 1997-2000 Sony Music Studios New York, NY

• Managed edits from start to final edit, working with Lead Editor to ensure the highest quality.

- Workflow ranged from EPK's to music videos to concert specials for Sony Music Artists.
- Handled running digital tape machines, computer system maintenance and duplication.

Education

Bachelor of Arts: **Motion Picture Technology**, University of Central Florida, *Orlando, FL* Associate of Arts: **Film & Television**, Miami-Dade Community College, *Miami, FL*

Additional Skills

Interactive Video, Music Composition, Sound Design, Graphic Design, Responsive Website Design, Visual Conceptualization, Prototyping, Identity Creation, Presentation Demos, Print Adverts, Creative Consultancy.

References available upon request.